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Theodor Thomas in Verehrung zugeeignet.

„MÄHRCHEN“

Scherzo Fantastique.

Rafael Joseffy

Molto Vivace

Piano II.

pp e staccato

Molto Vivace

Piano I.

sf

p e legg.

con espress.

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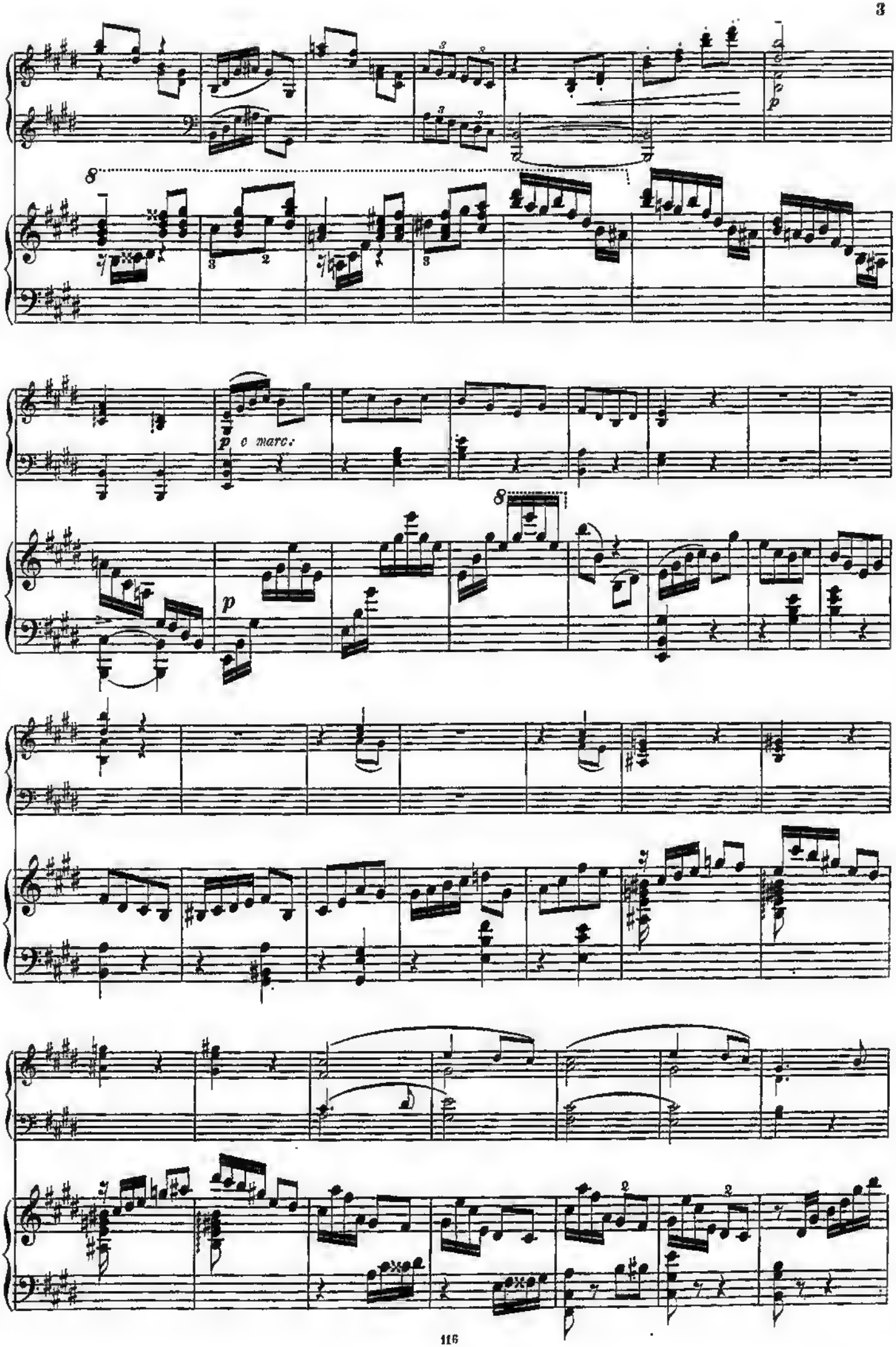
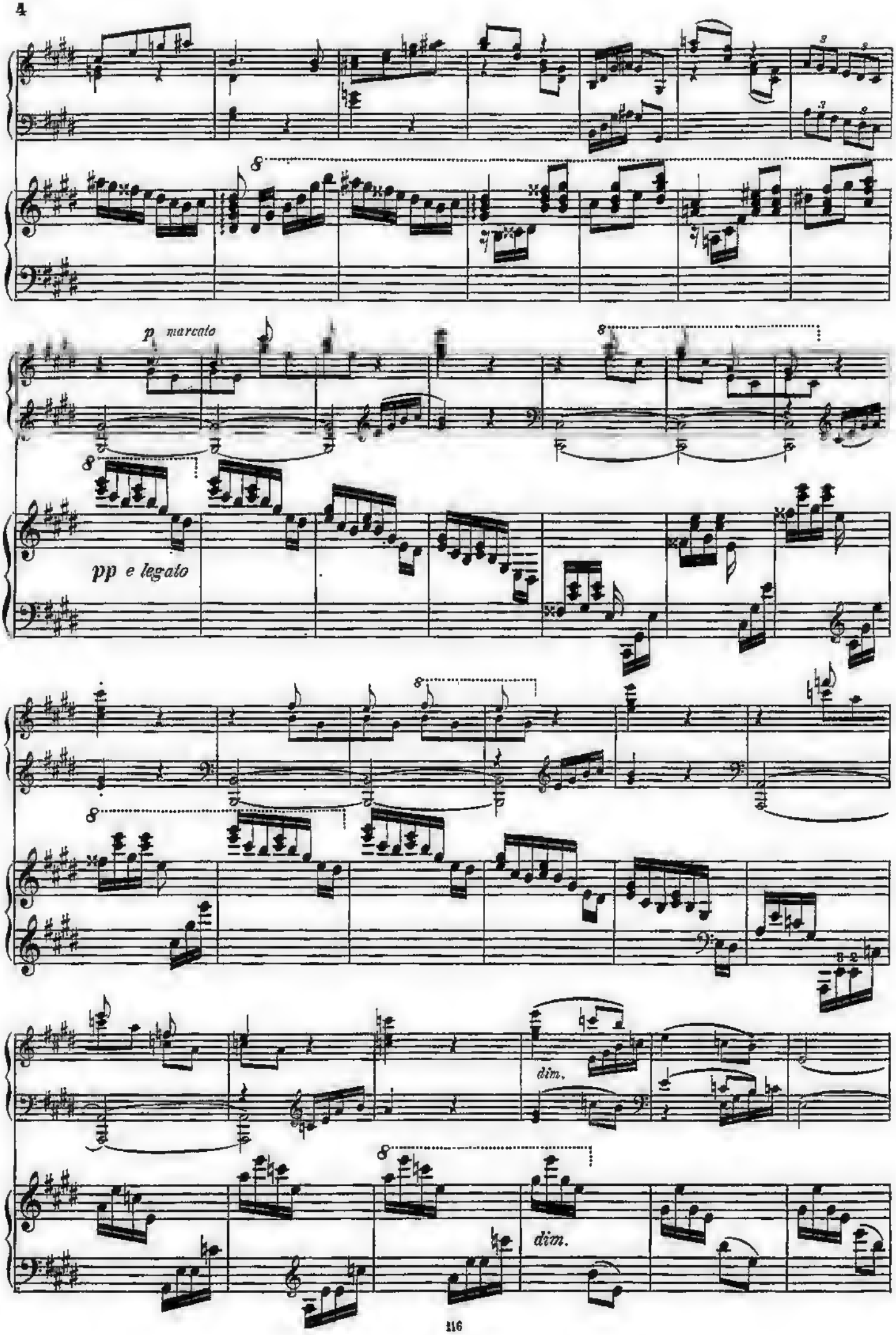
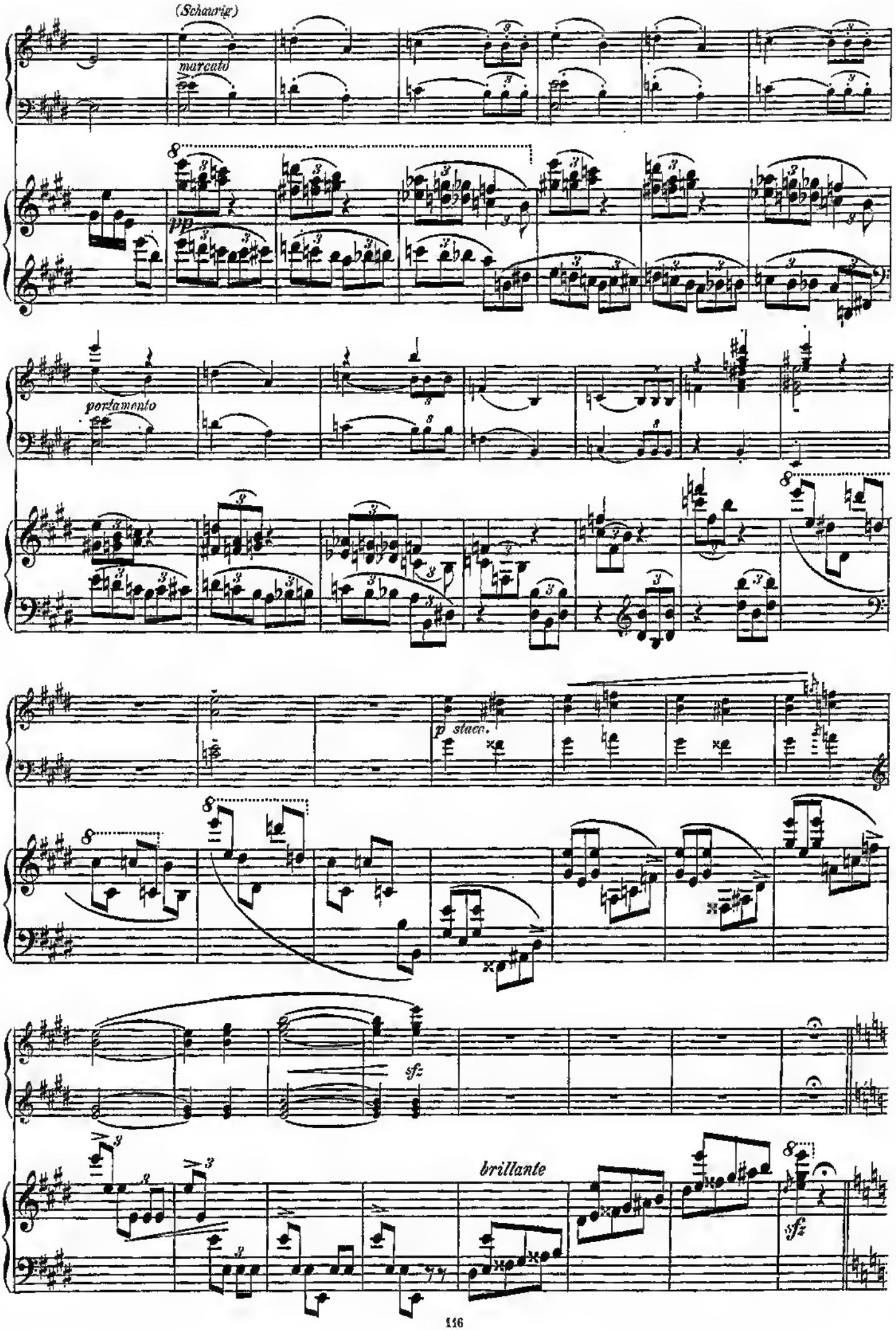
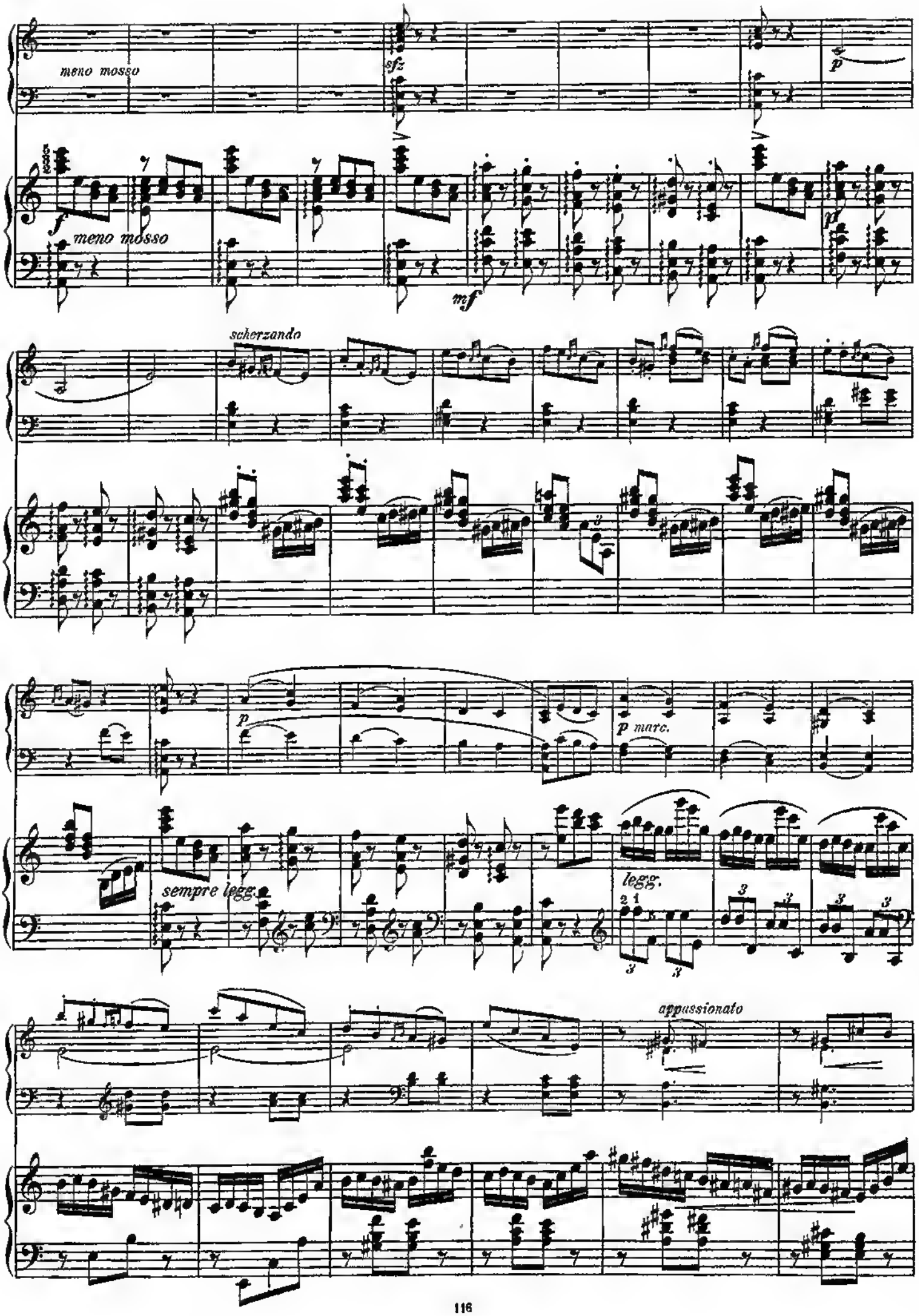
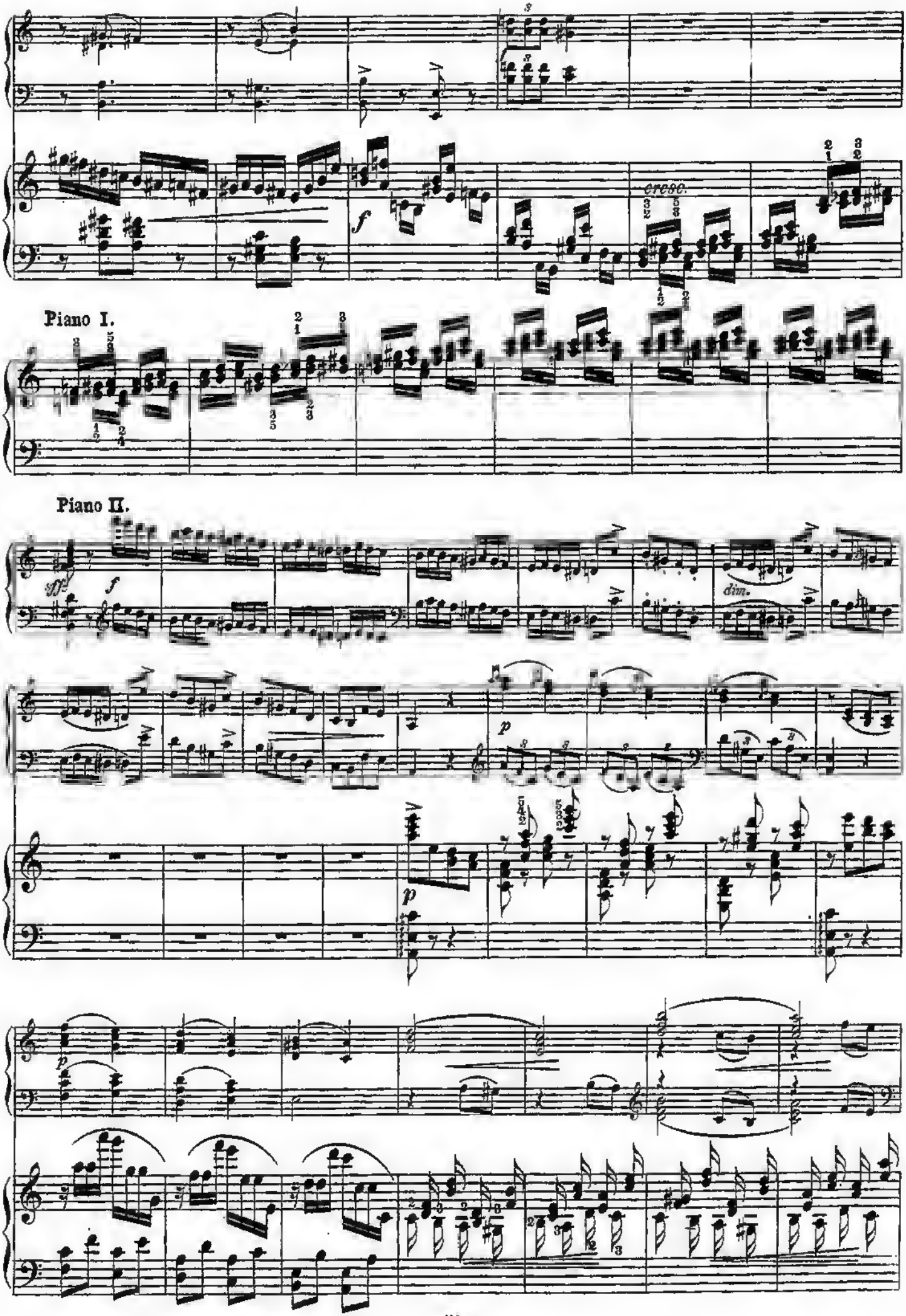
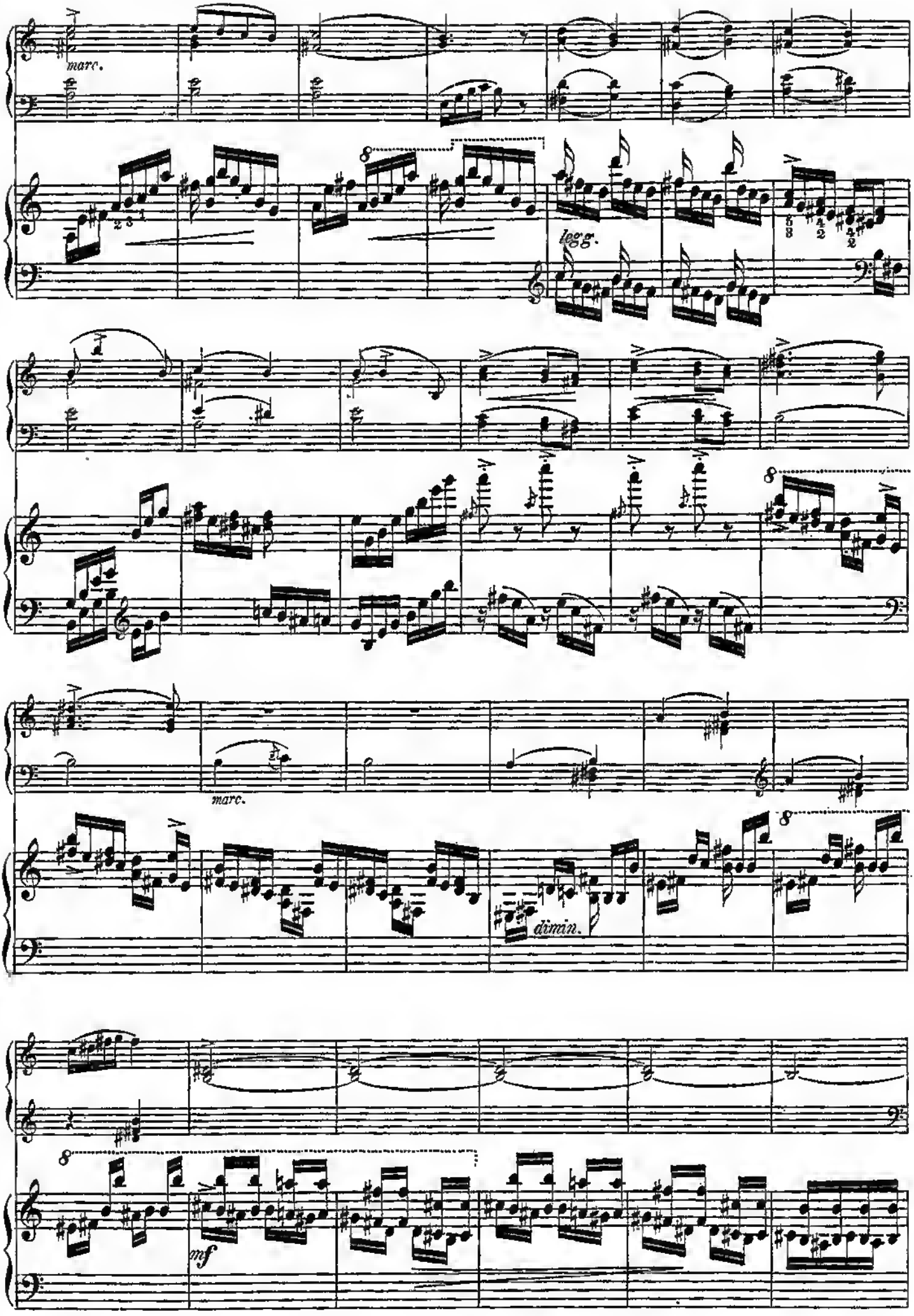

8
p
p e marc.
8
p

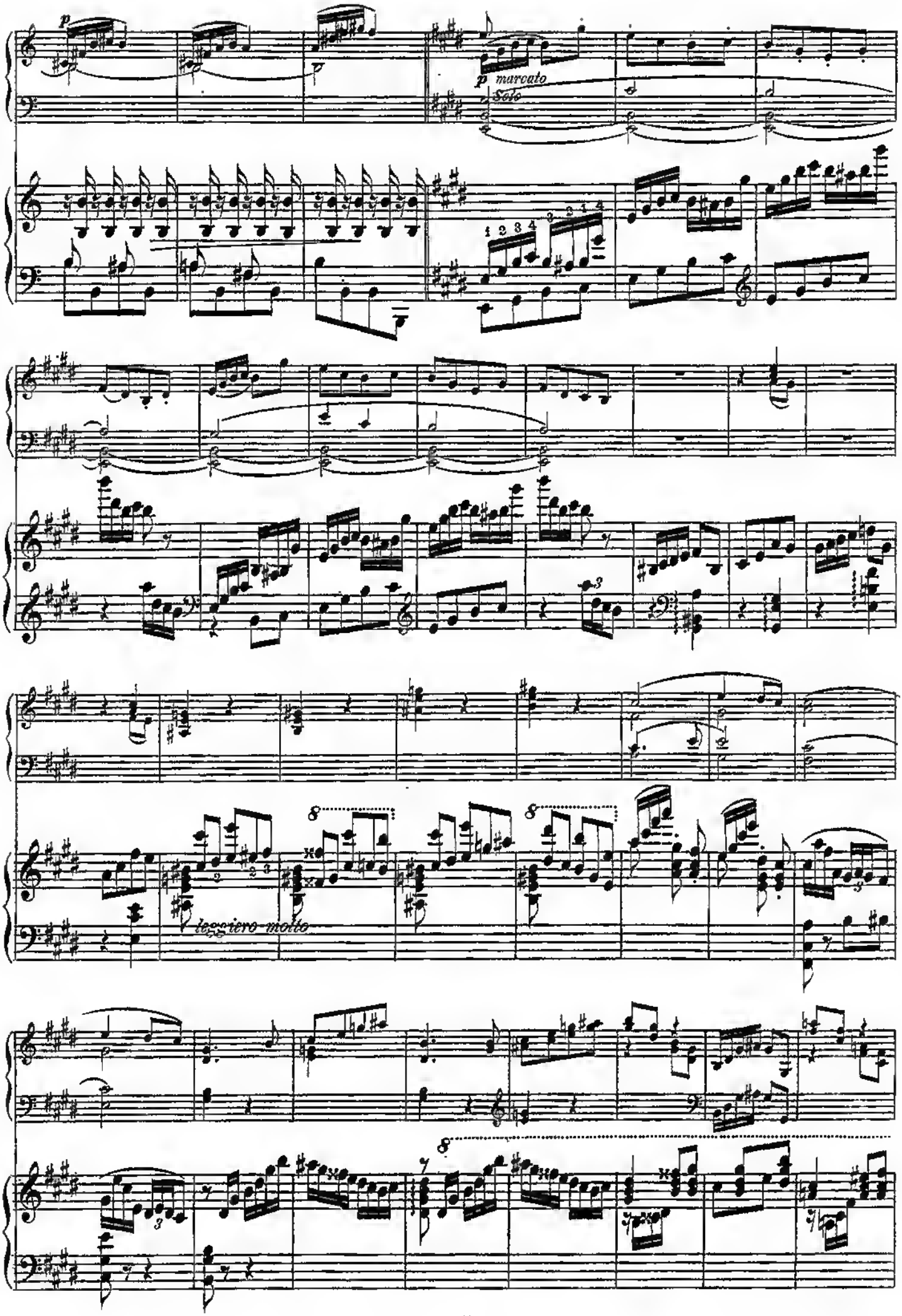

p marcato
pp e legato
dim.
dim.

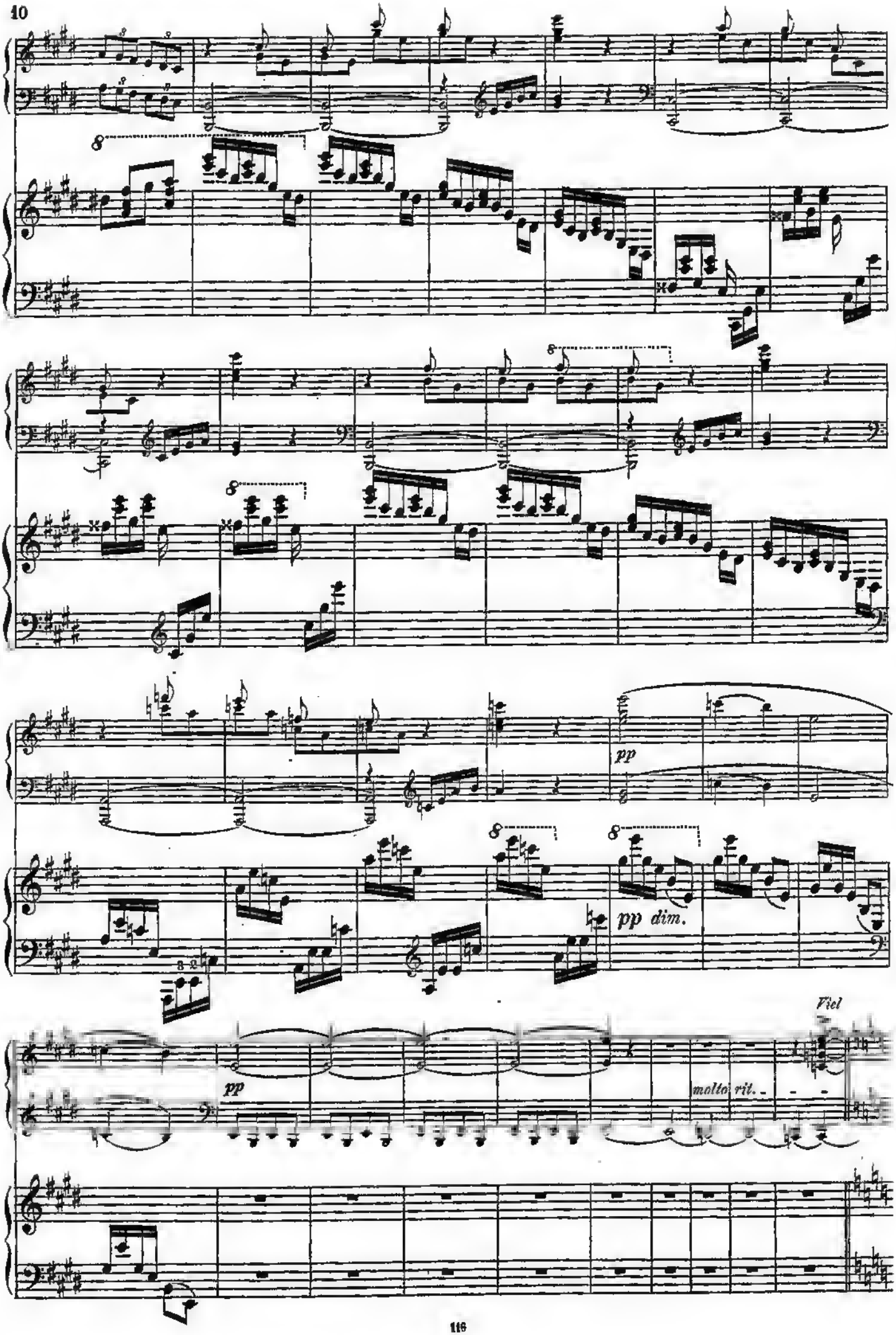

(Schnarig)
marcato
pp
portamento
p stacc.
sfz
brillante
sfz

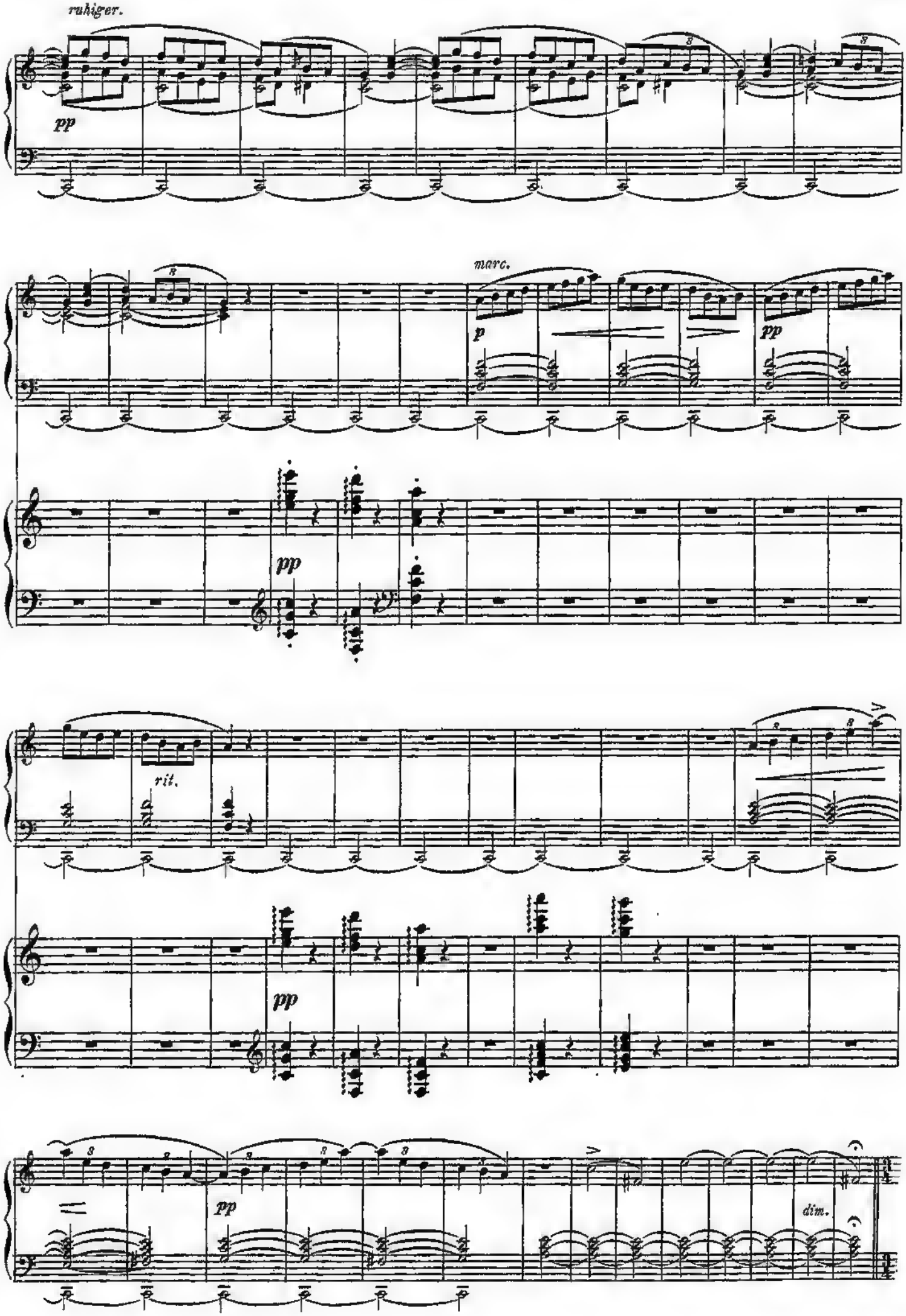

meno mosso
sfz
p
f
meno mosso
mf
p
scherzando
p
p marc.
sempre legg.
legg.
appassionato

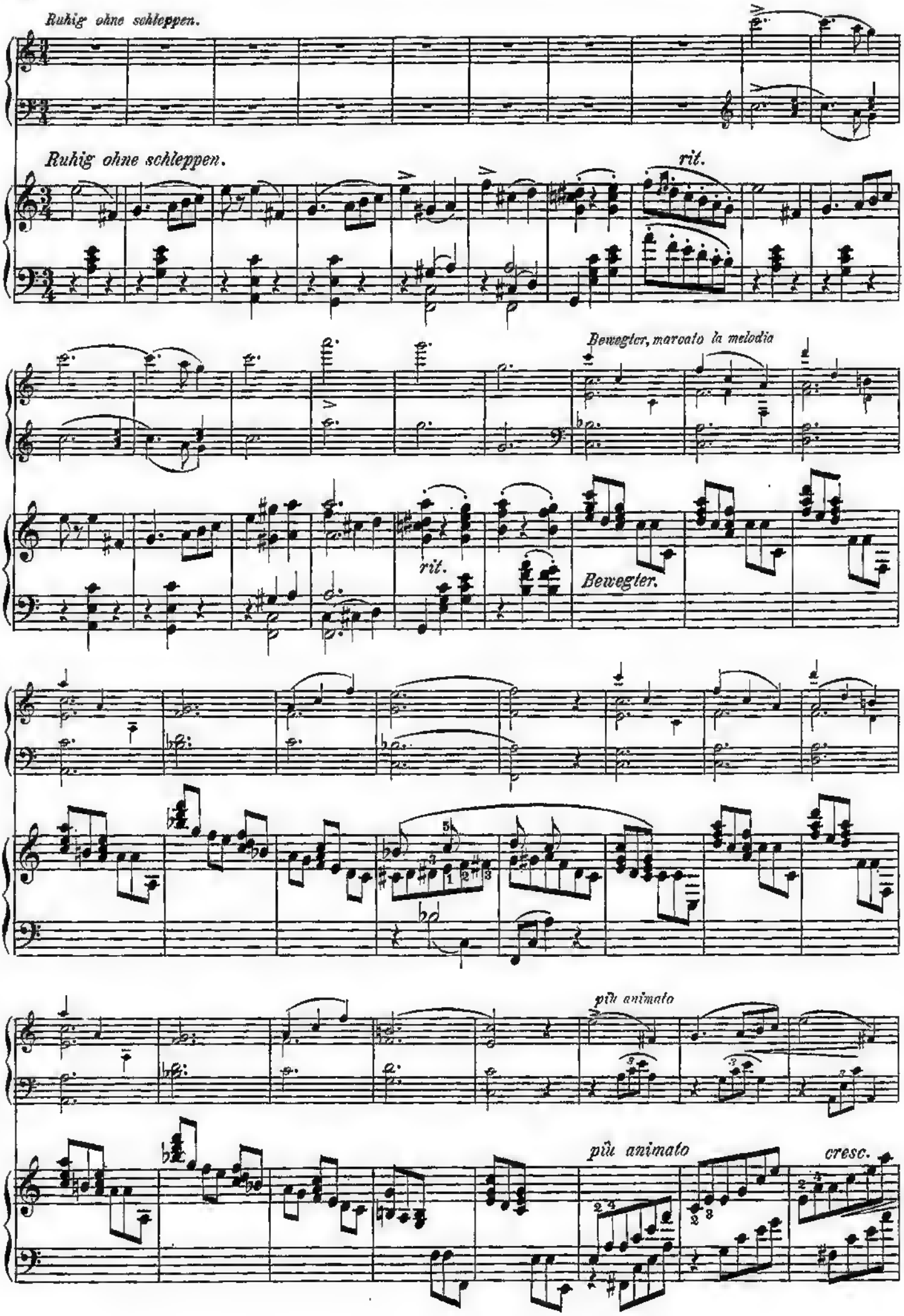

cresc.
f
Piano I.
Piano II.
sff
f
dim.
p
p
p

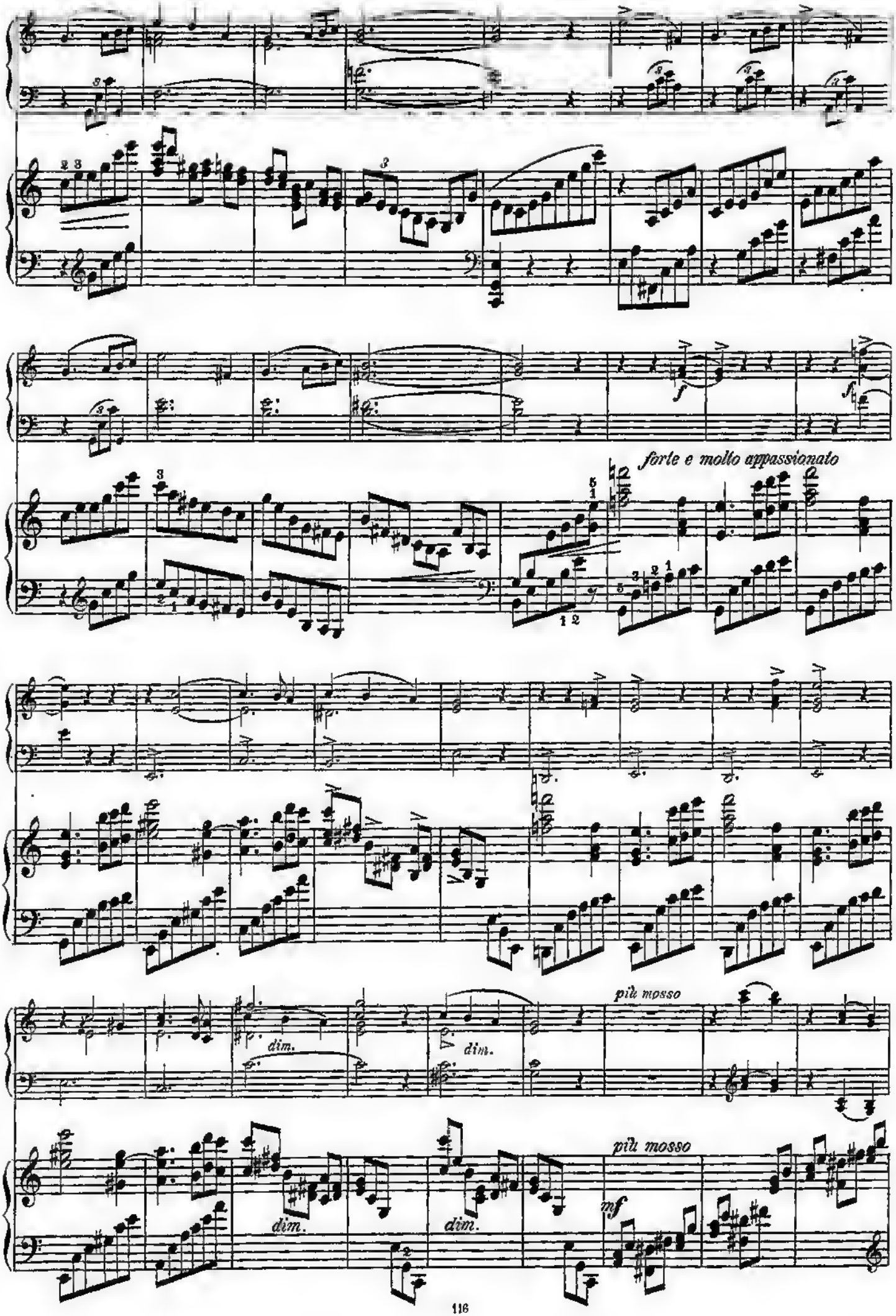

marc.
8
legg.
marc.
dimin.
8
8
mf

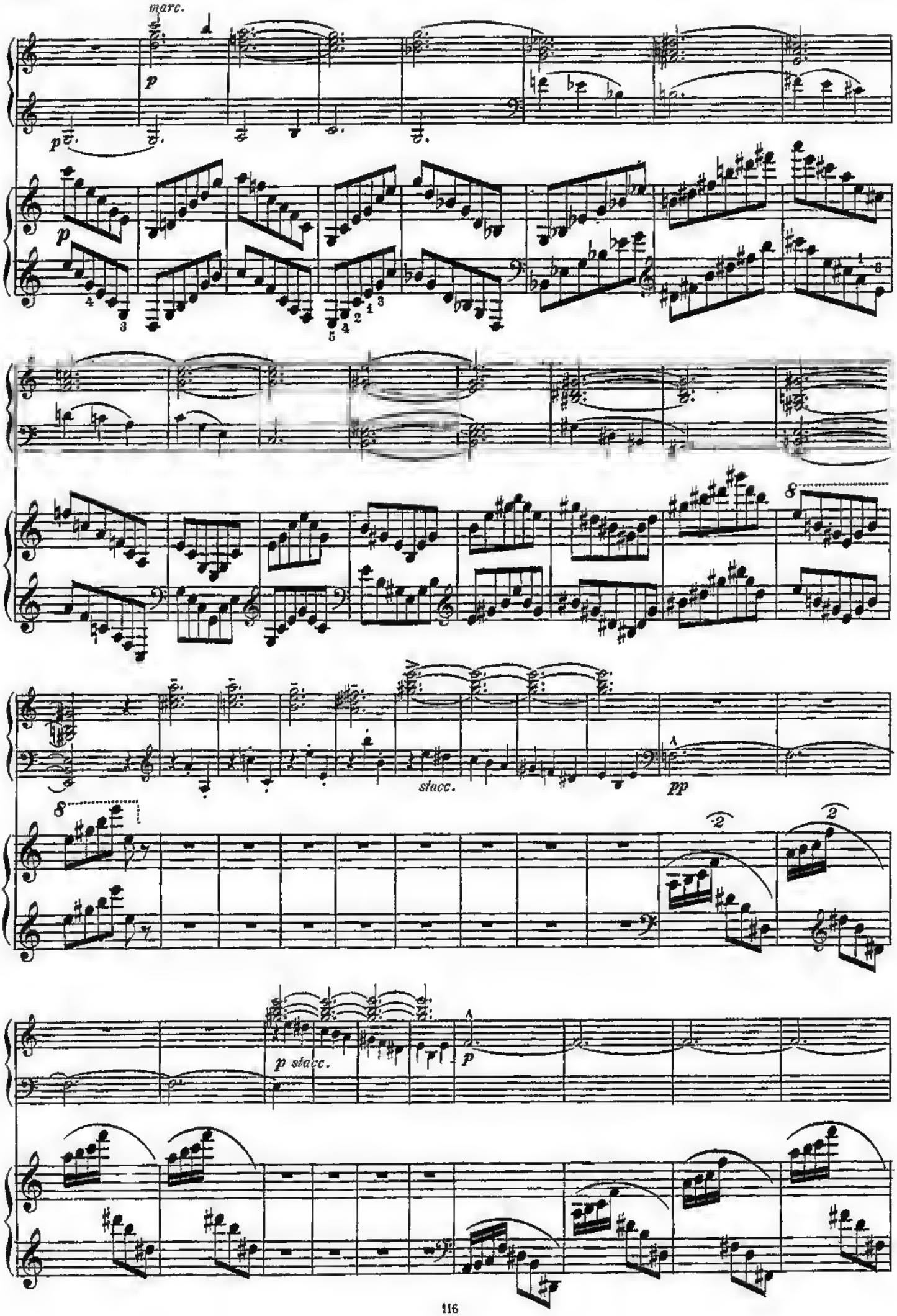

p
p marcato
Solo
leggiero molto

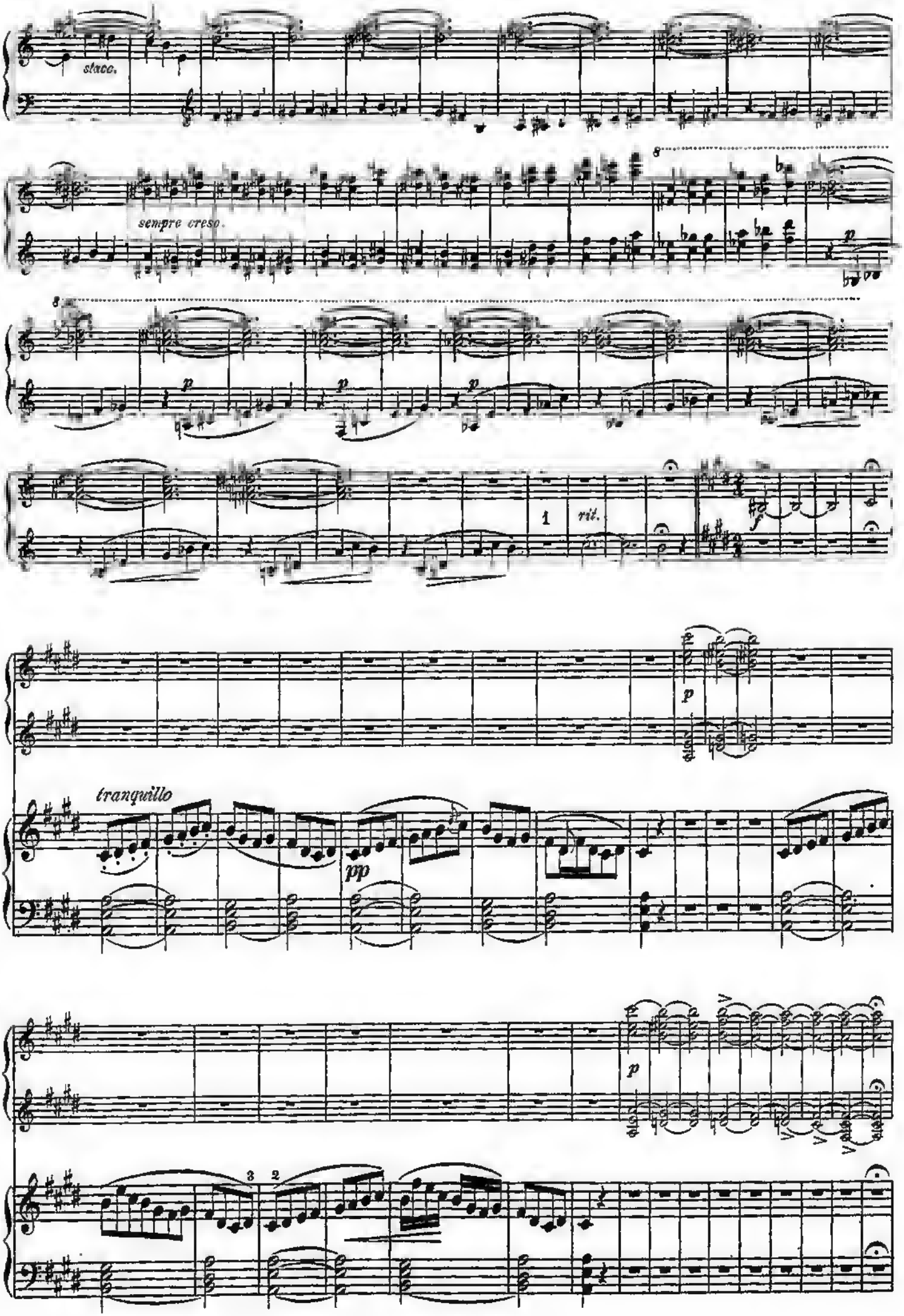

8
8
8
pp
8
8
pp dim.
Viel
pp
molto rit.

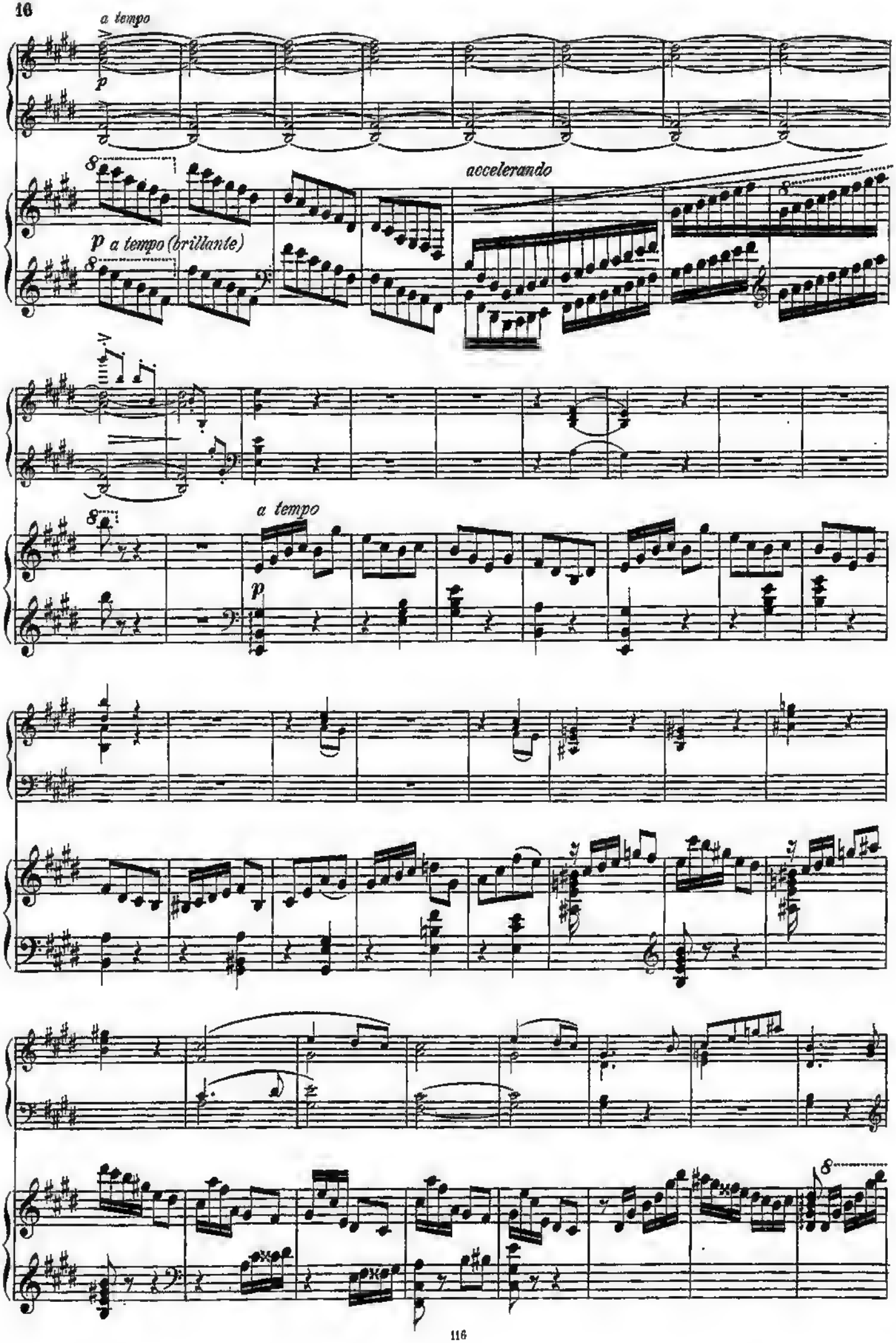

ruhiger.
pp
marc.
p
pp
pp
rit.
pp
pp
dim.

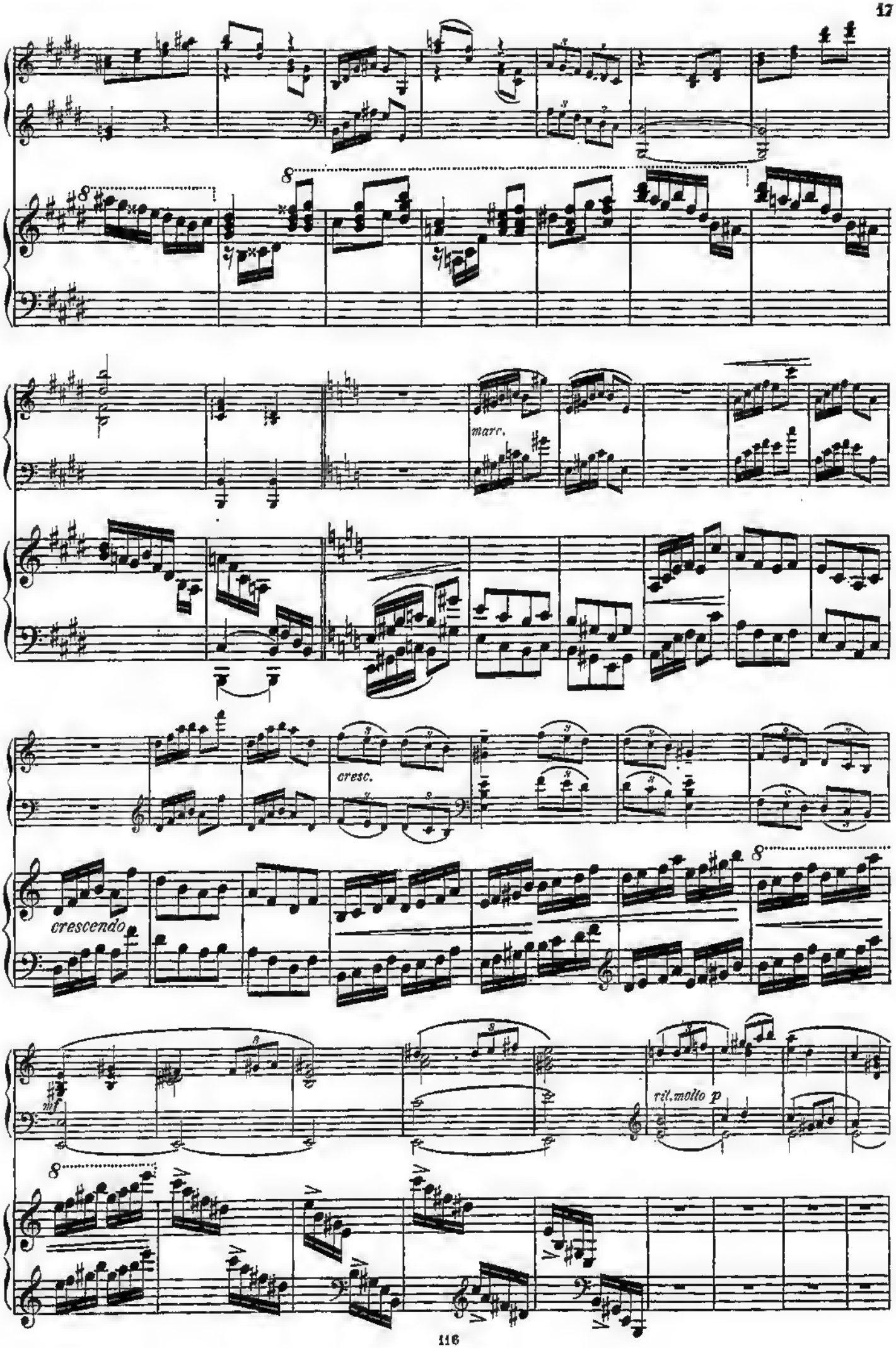

Ruhig ohne schleppen.
Ruhig ohne schleppen.
rit.
Bewegter, marcato la melodia
rit.
Bewegter.
più animato
più animato
cresc.


f
forte e molto appassionato
dim.
dim.
più mosso
dim.
dim.
più mosso
mf


marc.
p
p
p
8
stacc.
pp
8
2
2
p stacc.
p


stacc.
sempre cresc.
8
p
1
rit.
f
tranquillo
pp
3
2

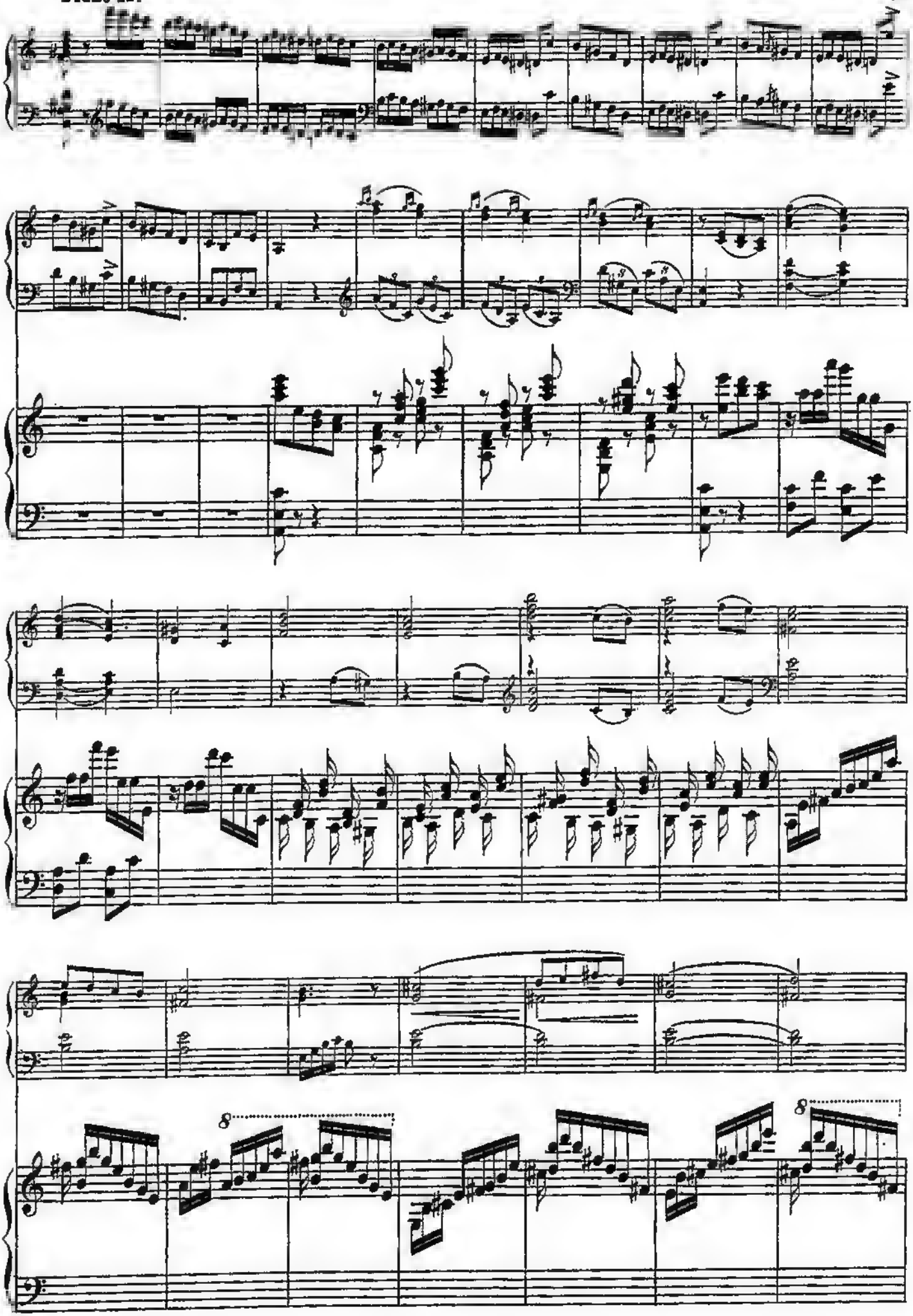

a tempo
p
accelerando
p a tempo (brillante)
a tempo
p


8
8
marc.
cresc.
crescendo
8
mf
8
ril.molto p

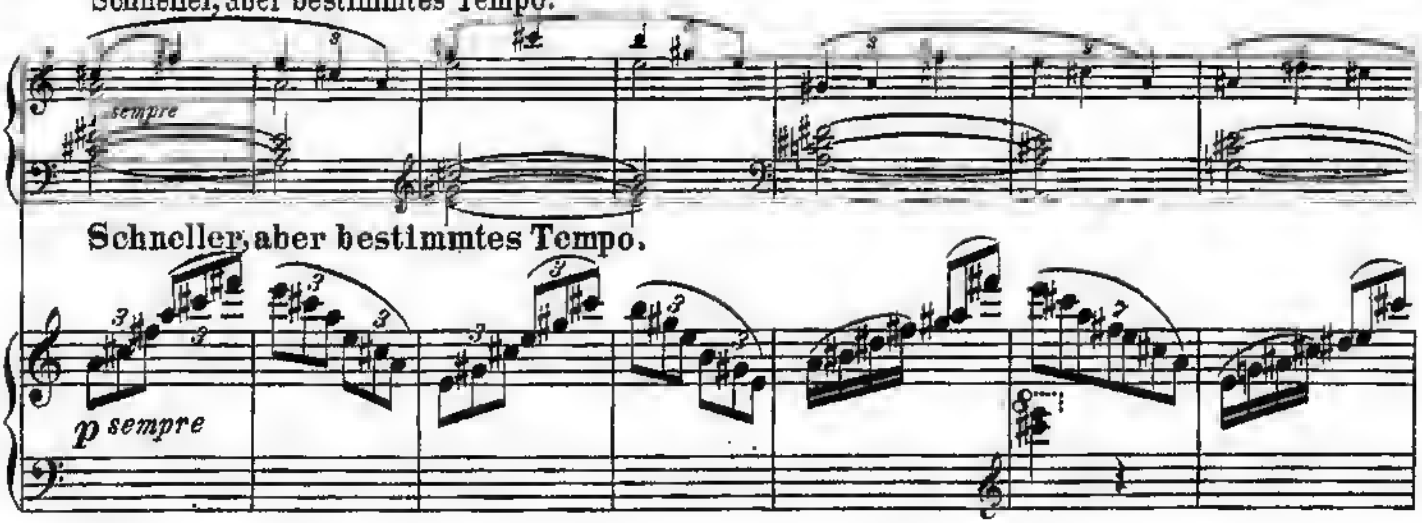
Nicht eilen.

Nicht eilen.

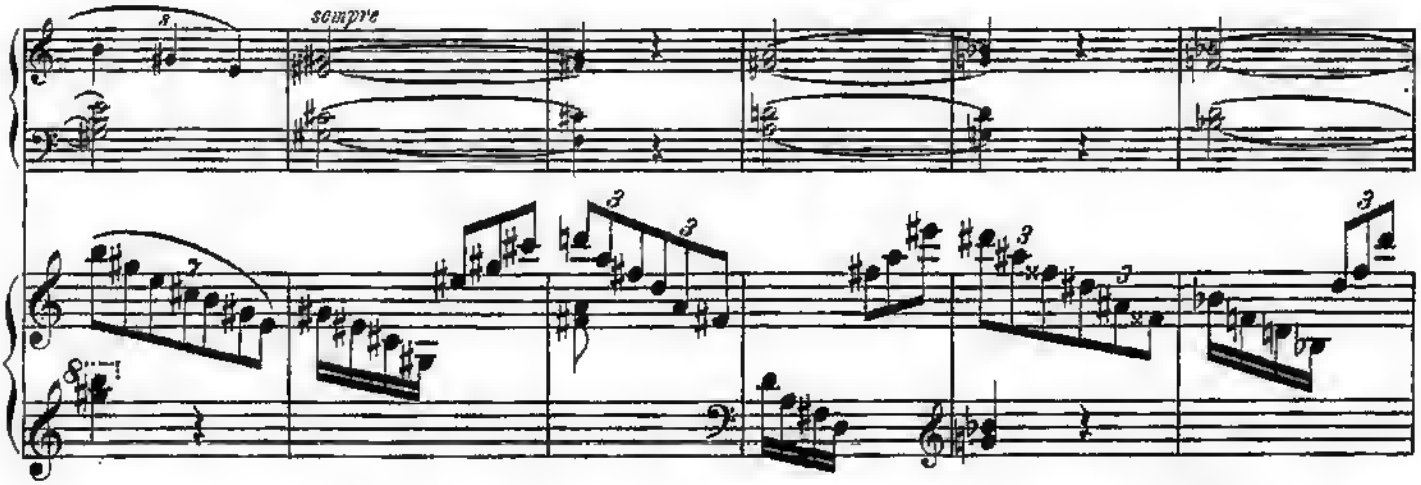
Piano I.

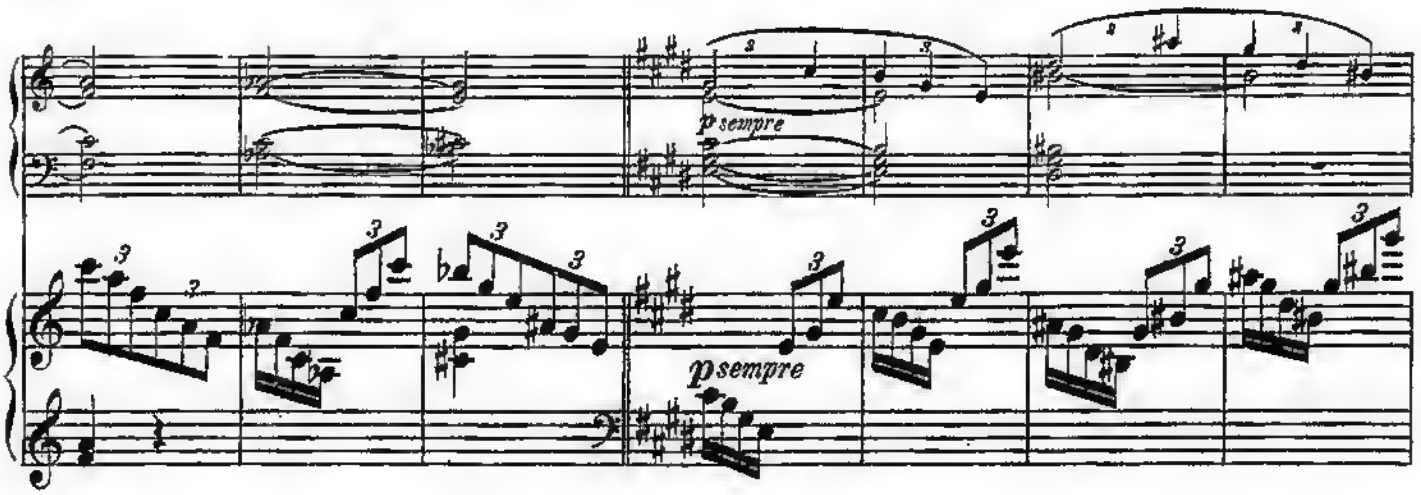

8
8

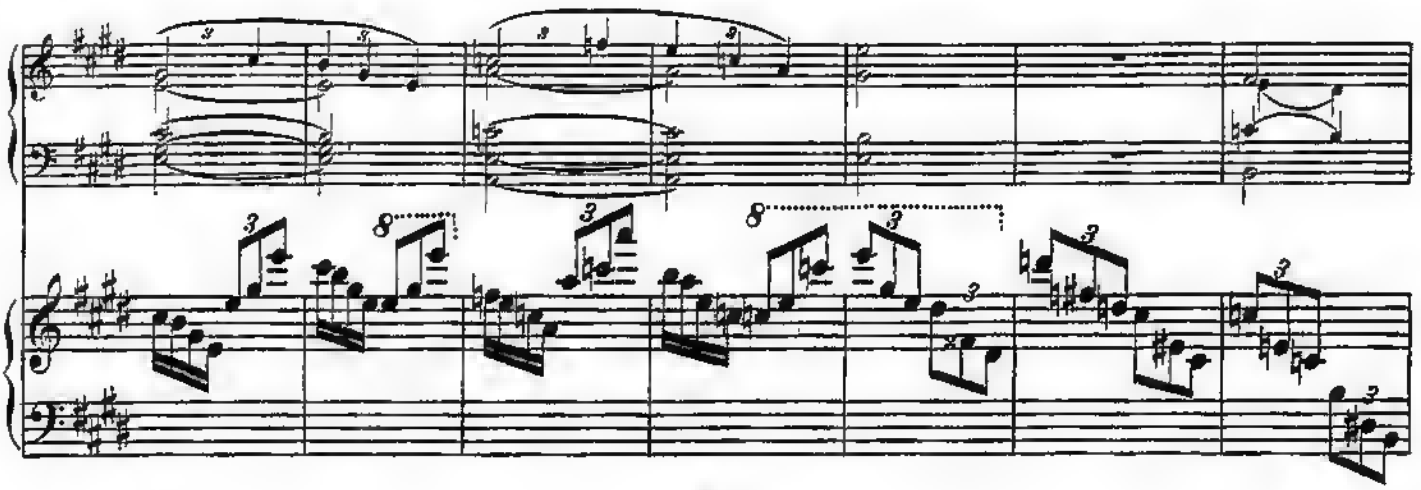
Schneller, aber bestimmtes Tempo.

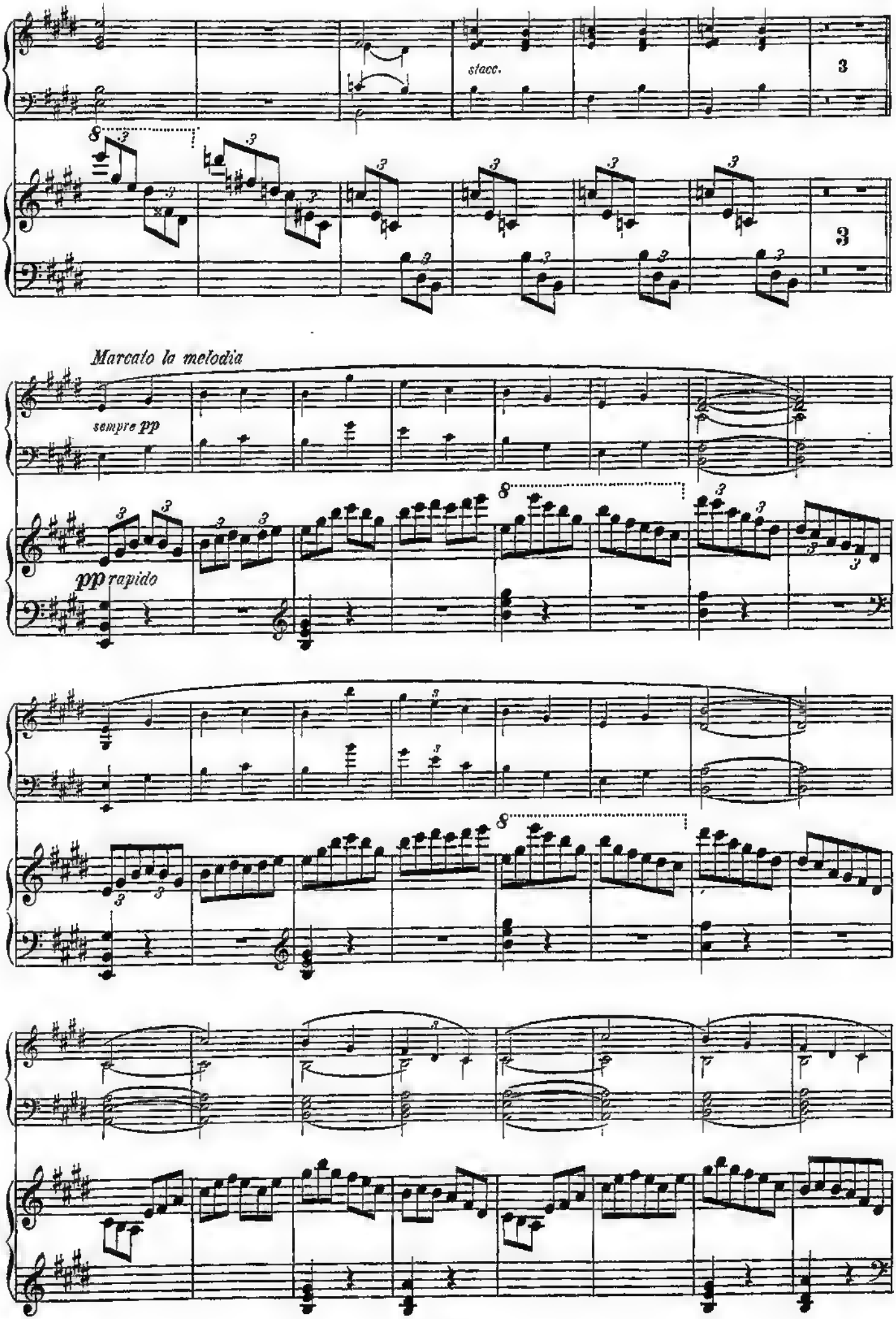


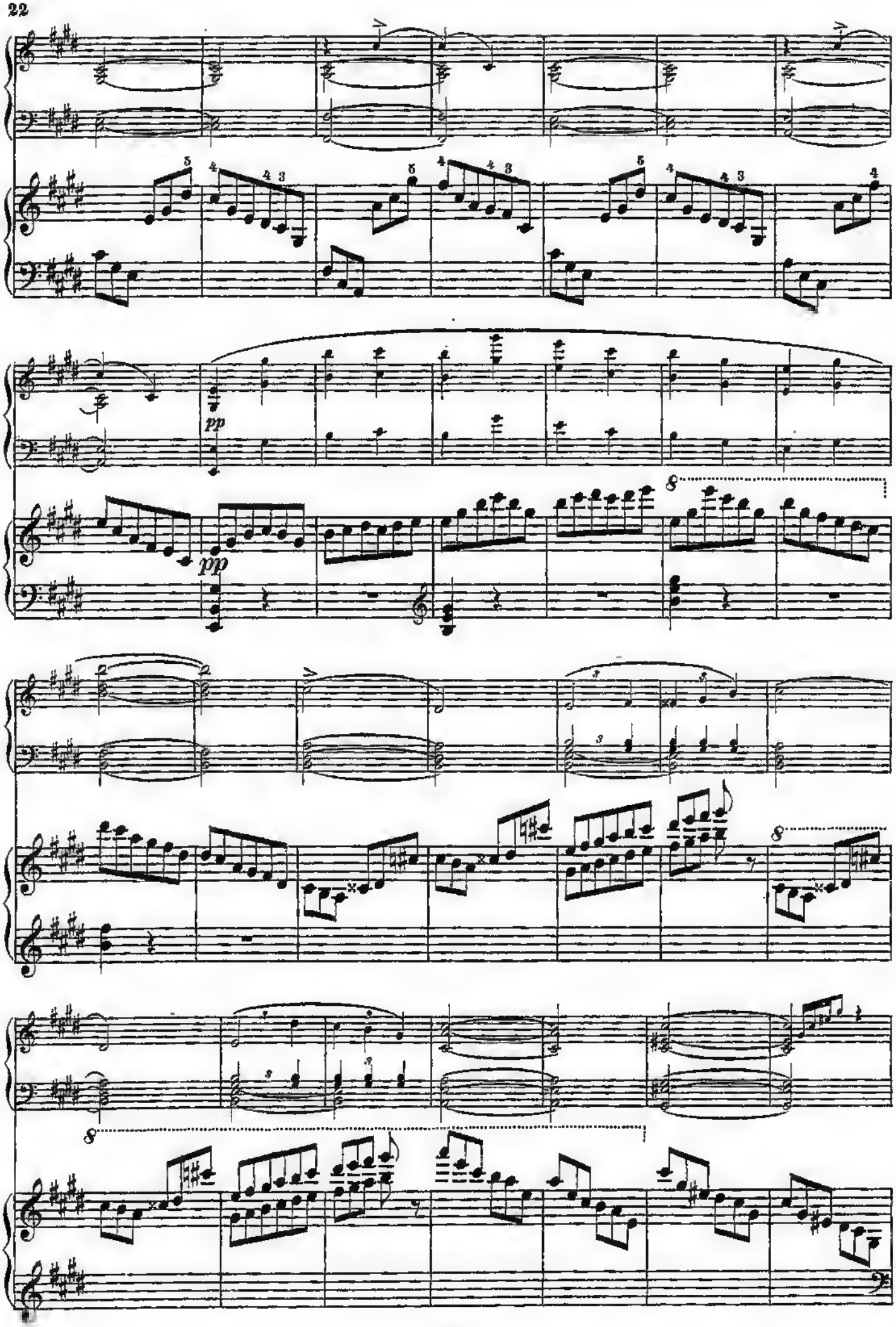
Schneller, aber bestimmtes Tempo.

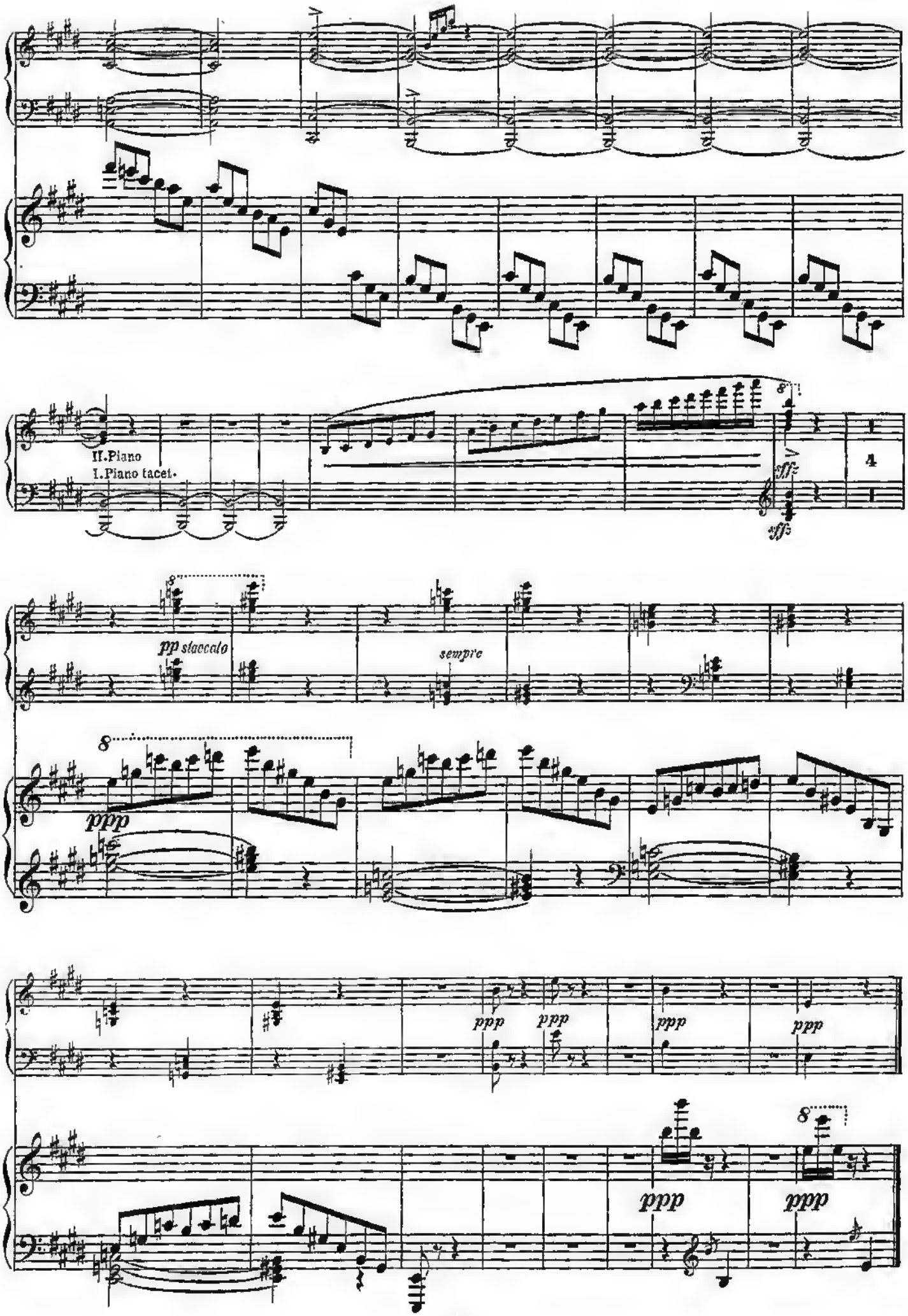







stacc.
Marcato la melodia
sempre pp
pp rapido


pp
pp
8
8


II. Piano
I. Piano tacet.
8
fff
fff
4
pp staccato
sempre
8
ppp
ppp
ppp
ppp
ppp
8
ppp
ppp